

Scheduled**HOLLYWOOD FILM OFFICE <> STRIPBOARD <> WHITE <> Dec 4, 2007**

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|---------------|----------|-----|--|-----|-------|------|--------|
| PRACT | B5 | INT | RURAL HOUSE Alana's outgoing message | Day | 1/8 | pgs. | |
| MALIBU | 51, 52pt | EXT | RURAL HOUSE Edward carries the phone to Alana, she talks with John for the first ti | Day | 1 7/8 | pgs. | 10, 12 |

COMPANY MOVE <> FUNNERAL HOME

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|---------------|----|-----|---|-----|-----|------|--|
| MALIBU | 58 | INT | FUNERAL PARLOR A closed casket with a hundred thousand roses around it | Day | 2/8 | pgs. | |
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End of Day 1 -- Saturday, April 21, 2007 -- 2 2/8 pgs

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|-------------|-----------|-----|---|-----|-------|------|----------|
| OCCI | B40 | EXT | CHERYL'S APARTMENT Detective Daniels and Tech Cop arrive | Day | 1/8 | pgs. | 7, 16 |
| OCCI | 27pt. | EXT | CHERYL'S APARTMENT Delivery man delivers a fridge | Day | 1/8 | pgs. | |
| OCCI | 4 | INT | CHERYL'S APARTMENT Cheryl answers John's call "the come get me conversation" | Day | 1 2/8 | pgs. | 5 |
| OCCI | 27 | INT | CHERYL'S APARTMENT Cheryl gets a call from John "warning call" | Day | 6/8 | pgs. | 5 |
| OCCI | 40 | INT | CHERYL'S APARTMENT Cheryl answers her phone | Day | 1/8 | pgs. | 5 |
| OCCI | 60, 61pt. | INT | CHERYL'S APARTMENT Cheryl tries to get John to talk | Day | 2 | pgs. | 5, 7, 16 |
| OCCI | 85pt | INT | CHERYL'S APARTMENT Cheryl calls to appologize | Day | 3/8 | pgs. | 5 |

End of Day 2 -- Sunday, April 22, 2007 -- 4 6/8 pgs

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|-------------|------|-----|--|-----|-------|------|-------------|
| ECHO | A1 | EXT | ACROSS STREET-PARK John steps in front of an on coming truck | Day | 2/8 | pgs. | 1, 50x, 51X |
| ECHO | 2 | I/E | PARK PHONE BOOTH John makes his first call to Manny (7:00 am) | Day | 4/8 | pgs. | 1 |
| ECHO | 13 | I/E | PHONE BOOTH John calls Manny, the meeting place has changed | Day | 1/8 | pgs. | 1, 17 |
| ECHO | 14pt | I/E | PARK PHONE BOOTH John talks to Manny, the meeting place has changed | Day | 1 3/8 | pgs. | 1 |
| ECHO | 20 | EXT | PARK John runs up to the phone booth, throws a guy out | Day | 3/8 | pgs. | 1, 17 |
| ECHO | 4pt | EXT | PARK LAKE John strolls and makes his first call to Cheryl | Day | 1 2/8 | pgs. | 1, 2 |
| ECHO | 5pt | EXT | PARK LAKE John calls Alice for Alana's phone number | Day | 1 3/8 | pgs. | 1, 2 |
| ECHO | A5 | EXT | BOATHOUSE-STORE FRONT John calls Alana 1st time | Day | 4/8 | pgs. | 1, 2 |

End of Day 3 -- Monday, April 23, 2007 -- 5 6/8 pgs

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|-------------|------|-----|--|-----|-----|------|---|
| ECHO | 15 | I/E | PARK John pushes out of the phone booth heads for the bandstand | Day | 1/8 | pgs. | 1 |
| ECHO | 17 | INT | PHONE BOOTH John makes a staged call to Manny | Day | 1/8 | pgs. | 1 |
| ECHO | 18pt | I/E | PARK PHONE BOOTH John continues the staged call | Day | 1 | pgs. | 1 |
| ECHO | 21 | INT | PHONE BOOTH John frantically calls Manny, its a trap | Day | 2/8 | pgs. | 1 |

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|-------------|--------|-----|---|-----|-------|------|----------|
| ECHO | 23, 25 | INT | PHONE BOOTH John despretly tries to communicate with Manny, hearing a single g | Day | 2/8 | pgs. | 1 |
| ECHO | 29, 31 | INT | PHONE BOOTH John calls Max for the first time | Day | 2/8 | pgs. | 1 |
| ECHO | 33 | I/E | PHONE BOOTH John tries Max again | Day | 2/8 | pgs. | 1 |
| ECHO | 34 | INT | PARK PHONE BOOTH John calls Max again | Day | 2 1/8 | pgs. | 1 |
| ECHO | B5 | EXT | WISHING WELL Johnn sit and smokes, begins to feel safe | Day | 1/8 | pgs. | 1, 2, 13 |

End of Day 4 -- Tuesday, April 24, 2007 -- 4 4/8 pgs

>>>> DAY OFF <<<<

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|-------------|----|-----|---|-----|-------|------|--------------|
| ECHO | 38 | INT | PHONE BOOTH John talks to Max | Day | 1 | pgs. | 1 |
| ECHO | 16 | EXT | BANDSTAND John climbs the stairs | Day | 1/8 | pgs. | 1 |
| ECHO | 19 | EXT | BANDSTAND John climbs the stairs, see's 4 guy's pull up, rush in and out of the de | Day | 3/8 | pgs. | 1, 2, 15 |
| ECHO | 35 | EXT | ICE CREAM STAND John buy's a hot dog and see's Esteban | Day | 2/8 | pgs. | 1, 2, 15 |
| ECHO | 36 | EXT | ICE CREAM TABLES John and Esteban sit at table people watching | Day | 2 6/8 | pgs. | 1, 2, 13, 15 |

End of Day 5 -- Thursday, April 26, 2007 -- 4 4/8 pgs

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|--------------|----------|-----|---|-----|-------|------|------|
| ECHO | 67 | INT | PHONE BOOTH Max tells John he's got Jimmy E. | Day | 1 1/8 | pgs. | 1 |
| ECHO | 75, 76pt | INT | PHONE BOOTH John calls Max | Day | 1 | pgs. | 1 |
| ECHO | 80pt | INT | PARK PHONE BOOTH John's finished his story and assures Max eveythings good | Day | 5/8 | pgs. | 1 |
| CRAZY | 46 | EXT | BANDSTAND Esteban pulls a trap door, and climbs down | Day | 2/8 | pgs. | 1, 2 |
| ECHO | 50, 52 | EXT | BANDSTAND John watches Esteban run away, John talks to Alana | Day | 2 1/8 | pgs. | 1, 2 |

End of Day 6 -- Friday, April 27, 2007 -- 5 1/8 pgs

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|--------------|----|-----|---|-----|-----|------|------------------------------|
| PRACT | 64 | EXT | ALLEY - FLASHBACK John and Manny have gun battle w/ two others, hijack garbage truck | Day | 1 | pgs. | 1, 3, 18, 50x, 51X, 90X, 91X |
| PRACT | 65 | I/E | TRUCK John and Manny bust down the alley in the truck | Day | 6/8 | pgs. | 1, 3, 18, 50x, 51X, 90X, 91X |

COMPANY MOVE <> MANNY'S APARTMENT

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|--------------|-----|-----|---|-----|-------|------|---|
| STAGE | 2pt | INT | MANNY'S APARTMENT Manny's answering machine picks up | Day | 1/8 | pgs. | |
| OCCI | 14 | INT | MANNY'S APARTMENT Manny talks to John while sawing away at the window bars | Day | 1 3/8 | pgs. | 3 |
| OCCI | 18 | INT | MANNY'S APARTMENT Manny does a bad job at faking | Day | 1 | pgs. | 3 |
| OCCI | 43 | INT | MANNY'S APARTMENT Manny's apartment is being ransacked | Day | 1/8 | pgs. | |

End of Day 7 -- Saturday, April 28, 2007 -- 4 3/8 pgs

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|--------------|----|-----|--|---------|-----|------|-------|
| PRACT | 77 | INT | TOP OF PARKING GARAGE-FLASHBACK John runs rtowards the elevator Leonards in, missing it | Sunrise | 1/8 | pgs. | 1, 11 |
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| PRACT | 78 | INT | STAIRS John flies down the stairs | Sunrise | 1/8 | pgs. | 1 |
| PRACT | 79 | INT | GROUND FLOOR PARKING GARAGE -FLASHBACK John shoots Leonard, Leonard begs for his life | Day | 2 | pgs. | 1, 11, 50x |
| PRACT | A59 | INT | BAR-FLASBACK John sits, drinks and talks with Leonard | Night | 1 1/8 | pgs. | 1, 11 |
| PRACT | 49X | INT | ITALIAN RESTARAUNT A man tunes a violin, qa host lights a candle | Day | 1/8 | pgs. | |

End of Day 8 -- Sunday, April 29, 2007 -- 3 4/8 pgs

>>>> END WEEK ONE <<<<

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|-------------|------|-----|---|-----|-------|------|------|
| ECHO | 26 | EXT | PARK (PALM ALLEY) John calls to warn Cheryl | Day | 1/8 | pgs. | 1 |
| ECHO | 27pt | EXT | PARK (PALM ALLEY) John warns Cheryl | Day | 6/8 | pgs. | 1 |
| ECHO | 61pt | EXT | BANDSTAND John talks to Cheryl | Day | 1 | pgs. | 1, 2 |
| ECHO | A40 | EXT | FAR CORNER OF THE PARK Cheryl seduces John over phone | Day | 2 1/8 | pgs. | 1 |
| ECHO | C40 | EXT | FAR CORNER OF THE PARK John sits starring at his phone | Day | 1/8 | pgs. | 1 |

End of Day 9 -- Tuesday, May 1, 2007 -- 4 1/8 pgs

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|-------------|----------|-----|---|-----|-------|------|------|
| ECHO | 62, 63pt | EXT | LAKE John and Esteban pedal a paddle boat, John makes a call to Cheryl | Day | 2 1/8 | pgs. | 1, 2 |
| ECHO | 73, 74pt | EXT | LAKE John sits on a paddle boat with Esteban, gives Cheryl a call | Day | 2 | pgs. | 1, 2 |

End of Day 10 -- Wednesday, May 2, 2007 -- 4 1/8 pgs

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|-------------|----|-----|---|-----|-----|------|------|
| ECHO | 44 | EXT | BENCH John and Esteban people watch, things get a little crazy | Day | 3 | pgs. | 1, 2 |
| ECHO | 72 | EXT | BENCH Esteban is upset, John invites him for one more paddle boat ride | Day | 3/8 | pgs. | 1, 2 |
| ECHO | 28 | EXT | WISHING WELL John tosses coins, then goes in after them, Esteban watches | Day | 2/8 | pgs. | 1, 2 |

End of Day 11 -- Thursday, May 3, 2007 -- 3 5/8 pgs

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|--------------|----|-----|--|-----|-------|------|--------------|
| ECHO | 1 | EXT | STREET PEOPLE crowd the sidewalks, two patrol cars go screaming by | Day | 1 1/8 | pgs. | 1 |
| CRAZY | 45 | EXT | ICE CREAM STAND Esteban runs up to the ice cream stand and orders 2 cones | Day | 2 1/8 | pgs. | 1, 2, 15, 17 |

End of Day 12 -- Friday, May 4, 2007 -- 3 2/8 pgs

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|--------------|----------|-----|---|-----|-------|------|----|
| PRACT | 63 | INT | RECEPTION AREA DESK Alice sitting at her desk, takes John's call | Day | 2 | pgs. | 4 |
| PRACT | 82 | INT | RECEPTION AREA A new woman answers the phone | Day | 1/8 | pgs. | 14 |
| PRACT | 83, 84pt | INT | BREAK ROOM Alice listens while John pleads his case | Day | 3 3/8 | pgs. | 4 |

End of Day 13 -- Saturday, May 5, 2007 -- 5 4/8 pgs

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|-------------|--------|-----|--|-----|-----|------|---|
| OCCI | 30, 32 | INT | MAX'S BEDROOM A phone rings, a hand picks it up and hangs it up, a hand picks it up | Day | 2/8 | pgs. | 9 |
| OCCI | 33pt | INT | MAX'S BEDROOM Max picks up and hangs up | Day | 2/8 | pgs. | 9 |

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|-------------|------|-----|--|-----|------------|---|
| OCCI | 34pt | INT | MAX'S BEDROOM Max answers and finally talks to John | Day | 2 1/8 pgs. | 9 |
| OCCI | 37 | INT | MAX'S KITCHEN Max is wired for buisness | Day | 2/8 pgs. | 9 |
| OCCI | 38pt | INT | MAX'S KITCHEN Max is starting to feel it | Day | 1 pgs. | 9 |
| OCCI | 76 | INT | MAX'S APARTMENT Max questions John about loose ends | Day | 7/8 pgs. | 9 |
| OCCI | 80 | INT | MAX'S APARTMENT Max just heard the whole story | Day | 6/8 pgs. | 9 |

End of Day 14 -- Sunday, May 6, 2007 -- 5 4/8 pgs

>>>> END WEEK TWO <<<<

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|-------------|-----------|-----|--|-----|------------|--|
| ECHO | B67 | EXT | BRIDGE John crosses the bridge | Day | 1/8 pgs. | 1 |
| ECHO | 81 | I/E | PHONE BOOTH John hangs up, decides to call Alice | Day | 2/8 pgs. | 1 |
| ECHO | 83pt,84pt | EXT | BANDSTAND John talks to Alice, Jimmy & boy's show up, cops show up, all hell br | Day | 3 3/8 pgs. | 1, 2, 6, 7, 13, 15, 16, 19, 50x, 51X, 90X, 91X |

End of Day 15 -- Tuesday, May 8, 2007 -- 3 6/8 pgs

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|-------------|------------|-----|---|-----|------------|--|
| ECHO | 83pt, 84pt | EXT | BANDSTAND John talks to Alice, Jimmy & boy's show up, Cops show up, all hell b | Day | 6 4/8 pgs. | 1, 2, 6, 7, 13, 15, 16, 19, 50x, 51X, 90X, 91X |
|-------------|------------|-----|---|-----|------------|--|

End of Day 16 -- Wednesday, May 9, 2007 -- 6 4/8 pgs

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|-------------|----|-----|--|-----|----------|--|
| ECHO | 87 | EXT | STREETSIDE Esteban helps John up while Jimmy's arested in bg, John stumbles | Day | 6/8 pgs. | 1, 2, 6, 7, 13, 19, 50x, 51X, 90X, 91X |
| ECHO | 88 | EXT | STREET-PARADE John steps into the street, Esteban try's to get to him, Paul holds him | Day | 5/8 pgs. | 1, 2, 7, 13 |
| ECHO | 89 | INT | UNDER THE FLOAT John rolls sideways and out | Day | 1/8 pgs. | 1, 50x, 51X |
| ECHO | 90 | EXT | STREET John emerges to see Alice waiting | Day | 4/8 pgs. | 1, 4, 7 |
| ECHO | 91 | INT | ALICE'S CAR John lies on his back as Alice drives | Day | 7/8 pgs. | 1, 4 |
| ECHO | 92 | EXT | PARK Leaving the havoic behind | Day | 3/8 pgs. | 2, 7, 13, 15, 19 |

End of Day 17 -- Thursday, May 10, 2007 -- 3 2/8 pgs

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|-------------|------------|-----|--|-----|------------|--|
| ECHO | 83pt, 84pt | EXT | BANDSTAND John talks to Alice, Jimmy & boy's show up, cop shows up, all hell br | Day | 3 3/8 pgs. | 1, 2, 6, 7, 13, 15, 16, 19, 50x, 51X, 90X, 91X |
| ECHO | 86,87 | EXT | PARK BACK OF BANDSTAND John exits bandstand, approaches Jimmy's SUV and flattens tire, Jo | Day | 2 3/8 pgs. | 1, 2, 6, 7, 50x, 51X, 90X, 91X |

End of Day 18 -- Friday, May 11, 2007 -- 5 6/8 pgs

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|--------------|----|-----|---|-----|------------|------|
| CRAZY | 47 | INT | UNDER THE BANDSTAND John climbs down, Esteban pulls a metal box from behind the pipes | Day | 1 pgs. | 1, 2 |
| CRAZY | 49 | INT | UNDER THE BANDSTAND John talks with Alice, Esteban plays with his gun, threatens him and | Day | 4 6/8 pgs. | 1, 2 |

End of Day 19 -- Saturday, May 12, 2007 -- 5 6/8 pgs

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|--------------|--------|-----|--|-------|------------|-------------|
| ROAD | 22, 24 | INT | CHEVY NOVA-MOVING Manny answer's his cell when a black suv pulls up beside him and b: | Day | 1 1/8 pgs. | 3, 50x, 90X |
| WAREH | 10 | INT | CHEVY NOVA-FLASHBACK Manny watches, nervous | Night | 1/8 pgs. | 3 |

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|--------------|----|-----|---|-------|-------|------|----------------------|
| ROAD | 6 | INT | CHEVY NOVA-FLASHBACK Manny drives, John smokes, following a blk. mercedes | Night | 2/8 | pgs. | 1, 3 |
| WAREH | 8 | INT | CHEVY NOVA-FLASHBACK John and Manny stake out the warehouse, Black SUV pulls up, John | Night | 1 | pgs. | 1, 3 |
| WAREH | 7 | EXT | WAREHOUSE- FLASHBACK Mercedes parks next to lincoln, Leonard jumps out, Nova parks in sh | Night | 1/8 | pgs. | 1, 3, 11 |
| WAREH | 9 | EXT | WAREHOUSE-FLASHBACK A cop cruiser rolls up to the front door | Night | 1/8 | pgs. | 8 |
| WAREH | 11 | EXT | WAREHOUSE-FLASHBACK Manny approaches Walters, they talk, gun fire, Manny gets cuffed | Night | 1 7/8 | pgs. | 3, 8 |
| PRACT | 41 | INT | WAREHOUSE-FLASHBACK John takes cover, bullets flying all around | Night | 7/8 | pgs. | 1, 11, 50x, 51X, 90X |

End of Day 20 -- Sunday, May 13, 2007 -- 5 4/8 pgs

>>>> END WEEK THREE <<<<